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MISSION

# To champion arts and culture

We're working to help our local arts scene thrive, which means we advocate for community funding and support—and we connect artists to audiences in hopes that everyone in central Indiana who wants to can experience the arts.

VISION

# A creative life for all

We believe everyone should experience arts and culture in a way that nourishes and inspires them. Our vision of a creative life for all drives the work we do to support artists, arts organizations, and the community. When people can connect with the arts, they live more fulfilling, healthy lives—and their neighborhoods thrive.

# POSITIONING: VALUES

**Values** are your core convictions - what you deeply stand behind and why you make the choices and short and long term investments that you do. Values reflect how you operate within a team and externally to your community - your principals and guiding lights. Both beliefs and values influence the tone of your communications and the decisions that you make.

## VALUES

Being a true champion of arts and culture means acting in the best interests of the people we serve, and our core values—care, community, and creativity—guide everything we do. We’re here to offer support to all artists and arts administrators, build and nurture community, and inspire creativity in the lives of everyone in central Indiana.

### CARE

We put people first and respectfully serve our communities with empathy and compassion.

**We:**

Seek, welcome, and value every voice.

Embrace and encourage our diverse community.

Recognize our own limitations and strive to improve.

Serve our community with compassion and empathy.

### COMMUNITY

Our community is our highest priority, and we work to uplift artists and the arts by building connections and holding ourselves accountable to a high standard of transparency and trust.

**We:**

Advocate for the needs and rights of the creative community.

Create a sense of belonging and ensure all communities are represented.

Inspire connection through mutual support and collaboration.

Encourage unity and collective growth.

### CREATIVITY

We work toward the greater well-being of central Indiana by sustainably developing and advancing our arts and culture community. We’re committed to uncovering new opportunities and avenues for fostering creativity.

**We:**

Celebrate self-expression and innovation.

Elevate all voices to contribute and thrive.

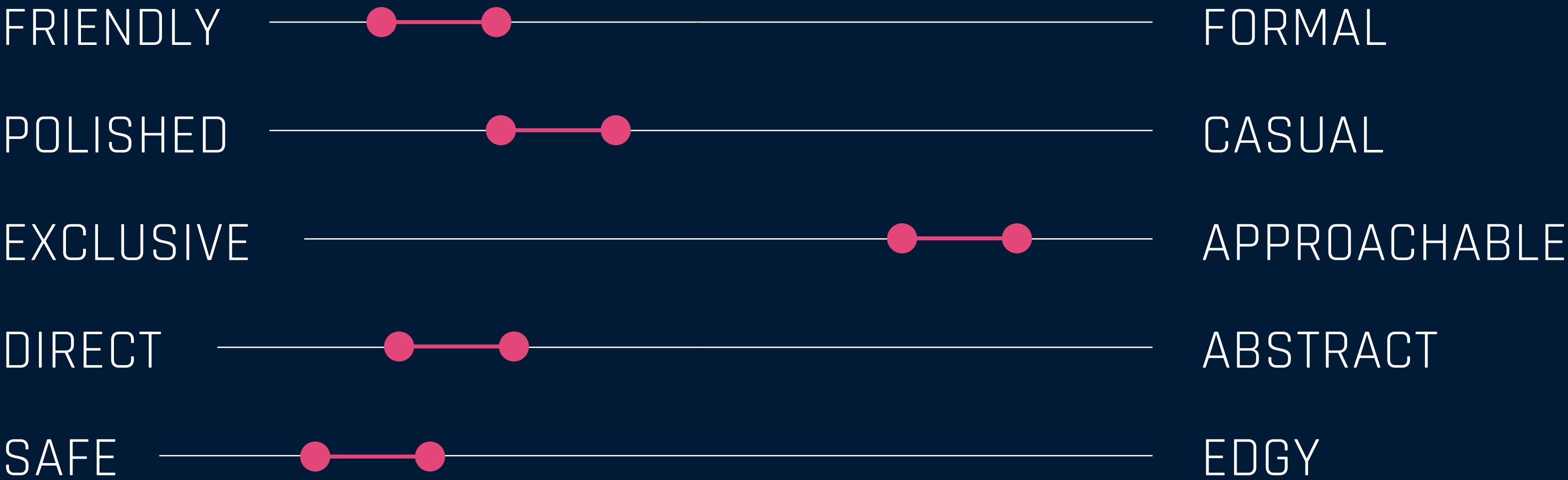
Lead with imagination and intentionality.

Nurture the arts for future generations.



POSITIONING: TONE

**Tone** dictates how a brand “speaks” to its audience across various touch points, from marketing materials to performance introductions to brochures to conversations in the community.



# NAMING

**Naming** conventions are vital in brand guidelines as they ensure consistency and clarity across all communications. Standardized naming strengthens brand identity, aligns teams, and enhances recognition in the marketplace.

## INDY ARTS COUNCIL

- Always refer to the organization as “Indy Arts Council”
- Not “Indianapolis Arts Council”, “Indiana Arts Council”, or “Arts Council of Indianapolis”
- Do not abbreviate “Indy Arts Council” by using the acronym “IAC” on any external communications, documents, etc.

## INDIANAPOLIS ARTSGARDEN

- Refer to the venue as “Indianapolis Artsgarden” on the first mention, then “Artsgarden” on subsequent mentions
- “Artsgarden” is always one word
- Do not capitalize the “g” in “garden”

## GALLERY 924

- Refer to the venue as “Gallery 924 at the Indy Arts Council” on the first mention, then “Gallery 924” on subsequent mentions
- Do not abbreviate “Gallery 924” by using the acronym “G924” on any external communications, documents, etc.

LOGO

PRIMARY LOCKUP



SPIRAL ICON



Proper **logo** usage and spacing are crucial as they uphold the integrity of the brand's visual identity, ensuring consistent and recognizable representation across various platforms, while also preserving the visual balance and clarity necessary for effective communication.

The spiral icon can be used locked up with the wordmark or as a stand alone design element.

INCORRECT LOGO USAGE



Do not scale, skew or rotate



Do not change colors



Do not change logo proportions



Do not use outdated logos



Do not add effects (drop shadow, bevel, glow, etc)



Do not place on busy back-



Do not add to logo



Do not use outdated logos

# BRAND SYSTEM

A **brand system** serves as a comprehensive collection of visual elements working together to ensure a cohesive and recognizable brand identity across multiple platforms and communication channels.

PRIMARY LOCKUP - STACK



PRIMARY LOCKUP - WIDE



PRIMARY LOCKUP INVERSE - WIDE



PRIMARY LOCKUP INVERSE - STACK



SPIRAL ICON



SUB-BRANDS

**Sub-Brands** play a crucial role in supporting the parent brand while targeting specific audiences or markets. By following established guidelines, we ensure consistency across sub-brands, maintaining a cohesive brand identity and preventing fragmentation.



SUPPORT LOGO

- For use by Annual Grants Program grantees on their program materials
- Shows how public funding is used to support local arts and culture



INDIANAPOLIS ARTSGARDEN

- For use on Indianapolis Artsgarden signage, promotional materials, etc.
- Can be used with or without “OWNED AND OPERATED BY INDY ARTS COUNCIL”



GALLERY 924

- For use on Gallery 924 signage, promotional materials, etc.
- White versions are available for use on dark backgrounds

# COLOR

**Color** plays a pivotal role in the organization's brand identity, as it serves as a powerful visual cue that instantly communicates our personality, values, and overall message. Consistent use of colors not only fosters recognition but also ensures a cohesive and harmonious visual representation across various brand touchpoints, reinforcing a strong and unified brand presence.

DEEP BLUE

HEX: 011B37

CMYK: 85.75.55.70

Pantone: 276C



LIGHT BLUE

HEX: 1781EE

CMYK: 15.30.00.00

Pantone: 257C



GOLD

HEX: E5A91E

CMYK: 00.75.60.00

Pantone: 179C



PINK

HEX: E34678

CMYK: 20.00.95.00

Pantone: 389C



ORANGE

HEX: F3702F

CMYK: 00.20.100.00

Pantone: 116C

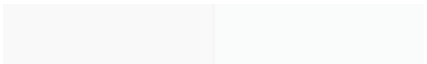


SMOKE

HEX: F8F8F9

CMYK: 02.01.01.00

Pantone: Cool Gray 1C



# TYPOGRAPHY

## HEADLINE

Light

Rajdhani Light

Medium

Rajdhani Medium

SemiBold

Rajdhani SemiBold

Consistent **typography** is crucial to establishing a unified and easily recognizable visual language, reinforcing our message and brand voice. It enhances brand recall, fosters professionalism, and ensures a cohesive and engaging experience for the audience.

## SUBHEAD

Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
01234567890!@#\$%^&\*

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Aa

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
01234567890!@#\$%^&\*

Nulla sed consectetur maecenas faucibus mollis interdixit blandit tempus porttitor, porta ac consectetur ac, vestibulum sed unum. Etiam faucibus vestibulum at eros sed mollis interdixit. Aenean lacinia bibendum nulla sed consectetur. Maecenas faucibus mollis interdixit blandit tempus



Consistent **typography** is crucial to establishing a unified and easily recognizable visual language, reinforcing our message and brand voice. It enhances brand recall, fosters professionalism, and ensures a cohesive and engaging experience for the audience.

TYPE SYSTEM

Rajdhani Medium  
50pt

LOREM IPSUM DOLOR SIT  
AMET CONSE CTETUER

Greycliff ExtraBold  
20pt

LOREM IPSUM SUBHEADING MAGNIS UNUM

Greycliff Regular  
13pt

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GOOGLE FONTS TYPE SYSTEM

Rajdhani Medium  
50pt

LOREM IPSUM DOLOR SIT  
AMET CONSE CTETUER

Open Sans Bold  
20pt

LOREM IPSUM SUBHEADING MAGNIS UNUM

Open Sans Regular  
13pt

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